

SONATE.

I.
Violon.

Allegro con fantasia.

I. J. Paderewski, Op. 13.

2 4 corde 3

mf. *cresc.* *cresc.* *f* *ff* *dim.* *p* *mp* *sosten.* *a tempo* *pizz.* *arco* *ff* *cresc.*

Violon.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex melodic and harmonic lines. The notation includes various dynamics (mf, f, ff, cresc., rall., con passione), articulation (accents, slurs), and performance instructions (poco a poco accel. ed appassionato, allargando, a tempo). The piece is marked with Roman numerals IV and 2.

Violon.

3

rallent. molto - - - - - *Tempo 1.* IV

The musical score for Violon. consists of ten staves. The first staff begins with a *rallent. molto* marking and a fermata, followed by a *Tempo 1.* marking and a Roman numeral IV. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *mf*, *mf*, *mf*, *f*, *dim.*, *p*, *mf*, *f*, *ff*, and *cresc.*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score includes fingerings (1, 6, 3, 0) and a *sust* (sustained) marking. The piece concludes with a final cadence marked with a 1.

Violon.

Violon. musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf* and includes a section labeled *IV*. The second staff features a treble clef, a key signature of one sharp, and a 4/4 time signature, with a *f* dynamic marking. The third staff continues with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *f*. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *mf*. The fifth staff features a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *p*. The sixth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *cresc.* and *f*. The seventh staff continues with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *poco a poco accel.*. The eighth staff features a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *string.*. The ninth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *cresc.* and *calando*. The tenth staff features a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *rallent.* and *f*. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions.

13052

II.

INTERMEZZO.

Andantino. *f* *animato e rubato* *rall.*

Tempo I. *f* *animato* *mf* *animato e rubato* *p* *grazioso* *rit.* *f* *IV*

f *IV* *p* *f* *IV* *accel.* *f*

molto *al allegro* *f* *pizz.* *ff* *string. pizz.*

ritard. *f* *Tempo I.* *meno f* *rallent.* *p*

rubato e con anima

6 **Tempo I.**

Violon.

The musical score for the Violoncello part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'Tempo I.' and the performance style is 'Allegro molto quasi presto'. The score includes several performance instructions: 'animato' (first staff), 'rit.' (second staff), 'mf animato' (third staff), 'f' (fourth staff), 'IV' (fifth staff), 'accel. molto' (sixth staff), 'f' (seventh staff), 'ff' (eighth staff), 'cresc.' (ninth staff), 'gliss.' (tenth staff), 'rall.' (eleventh staff), 'ritard.' (twelfth staff), 'a tempo' (thirteenth staff), 'pizz.' (fourteenth staff), and 'leggiere e animato' (fifteenth staff). The score ends with a double bar line.

Allegro molto quasi presto.

FINALE.

The musical score for the finale section consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'Allegro molto quasi presto'. The score includes several performance instructions: 'f' (first staff), 'cresc.' (second staff), and 'ff' (third staff). The score ends with a double bar line.

Violon.

7

Violon. musical score page 7. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical markings such as *f*, *ff*, *p*, *pp*, *rit.*, *a tempo*, *cresc.*, *string.*, *un poco allargando*, and *allargando*. The score also includes fingerings (1, 2, 3, 4, 5) and bowings (3, 4, 5). The score is written in a single system across ten staves.

Violon.

Violon. musical score page 5. The score is written for a Violon (Violoncello) and consists of 13 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "con passione". The score includes various dynamics and articulations:

- Staff 1: *f*, *con passione*, *1*, *con passione*
- Staff 2: *p*, *leggiere*
- Staff 3: *pizz.*, *f*, *ff*, *pizz.*
- Staff 4: *2*, *arco*, *cresc.*, *ff*
- Staff 5: *ff*
- Staff 6: *dim.*
- Staff 7: *cresc.*, *f*, *ff*
- Staff 8: *III*, *2*, *0*, *II*, *segue*
- Staff 9: *ff*, *3*, *f*
- Staff 10: *mf*, *3*
- Staff 11: *f*, *f*

The score concludes with a final *f* dynamic and a fermata.

Violon. musical score page 9. The score consists of ten staves of music. The first four staves are a continuous melodic line with various ornaments and trills. The fifth staff begins with a *p* dynamic and includes the instruction *rit.*. The sixth staff is marked *a tempo*. The seventh staff begins with a *ff* dynamic. The eighth staff includes the instruction *rit.* and ends with *espress.*. The ninth staff begins with *un poco allarg.* and *p*, followed by *più lento*. The tenth staff includes *poco a poco string.* and ends with a first ending bracket. The score is written in treble clef with a key signature of one sharp (F#).

Violon.

a tempo

cresc. *f*

f *espress.*

poco a

poco cresc. *f*

f

f

Prestissimo.

2

o piano e poi sempre cresc.

f

ff

ff

ff al fine

ff